

Floyd Gottfredson
5309 Whitsett Ave.
North Hollywood, Calif. 91607

April 18, '78

Mr. Tony Fischier
Solstigen 4
91300 Holmshund
S-Sweden

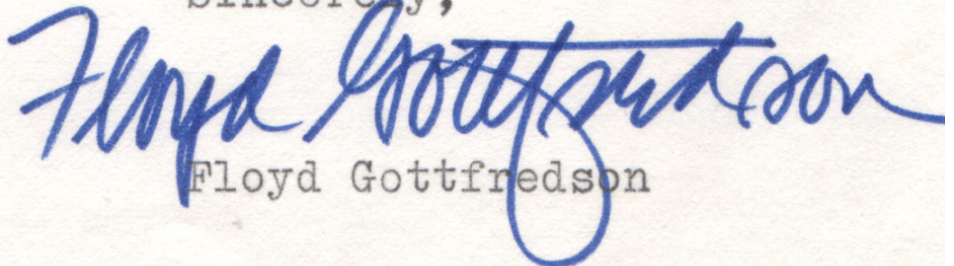
Dear Mr. Fischier:

Your request for my address was forwarded to me by Mr. Del Connell of Western Publishing Co. You'll find it at the top of this letter.

I hope it solves your problem.

Best wishes.

Sincerely,


Floyd Gottfredson

TONY FISCHIER
Solstigen 4
913 00 HOLMSUND
Tel. 090-236 48

Holmsund 8/5 1978

Dear mr Gottfredson,

Thanks for your letter regarding your address, to tell the truth i never thought that i would get an answer at all, an answer from the best Mickey-creator the world evr saw and will ever see.

Do you still work with the fabulous mouse?

I have some questions regarding your work during the years.

Most of my question has bin answered by the excellent work by mr Malcolm Willits and Mr Horst Schröder. These gentlemen created a index regarding the Mickey-work you have bin doing. Witch is published in the famous Danish magazine: " Carl Barks & Co" No. 6.

I must say that i'm a bit disappointed at the numerous Disneyfigure-fans who only speaks so much about Carl Barks and almost forgets about what a great artist you are. Well " C B. & Co" No 6 was dedicated to you and Mickey. Though i would like to see a magazine in the same manner as "C B. & Co." named Floyd Gottfredson & Co.

By the way; i take it that mr Willits and mr Schröder has bin in touch with you under their index-creating, but just to be sure i might aswell ask you if you have got this Danish magazine. If not and if you are interested i could send you a copy FOR FREE!! as they say in the advertisments. I hope you will excuse my English, you see i m only fifteen and hasnt bin able to learn English in some larger extension than this.

I am very interested in how you started your career and would like to ask you some questions, if i ever get an answer from You, i would appreciate if you answered them so detailed as possible, on account of me trying to do a small Floyd Gottfredson Biography.

So... to the questions:

- 1-What were your parents working with?
- 2-What were/are their names?
- 3-Where were you born?
- 4-When were you born?
- 5-Have /had you any brothers or sisters?
- 6-When did you start drawing?
- 7-Was papers and pencils very rare when you wear a kid?
- 8-Did you have any formal art training?
- 9-What was your first job?
- 10-Could you please tell me something about the work you did before you came to Uncle Walt?(Not only drawing jobs)
- 11-What was the first published art job you did?
- 12-When?
- 13-For who?
- 14-How did you get to Disney?
- 15-What were you payed?
- 16-What were you doing in the start?
- 17-Who did you work with?
- 18-When did you start making Mickey-stoys?
- 19-Could you please tell me something about Uncle Walt?
- 20-Could you please tell me somethin about Ub Iwerks?
- 21-Did you do anything for other people besides Disney?(Lantz?)
- 22-Can you remember what stories you only draw?
- 23-Has somebody else inked in som of your storys?
- 24-Did you invent other figures such as BEGA BEEWA?
- 25-Whitch Mickey story is your favourite?
- 26-When was your best year both in storys and drawings?
- 27-Is Ub Iwerks alive?
- 28-What do you think about Barks Mickey story " Riddle of the red hat?
- 29-Who is your favourite comic artist?
- 30-Witch is your favourite comic?
- 31-What was more fun to do, the sunday strips or the daily strips?
- 32-What do you think about mr Manuel Gonzales, his art?
- 33-His stories?
- 34-As a person?

FLOYD GOTTFREDSON
5309 Whitsett Avenue
North Hollywood, CA 91607

March 30, '79

Mr. Tony Fischier
Solstigen 4
913 00 Holmshund
SEWDEN

Dear Mr. Fischier:

My deepest apologies for being so slow answering your letter of 8/5, '78. I have become very involved in many projects since I retired and have difficulty finding time to answer fan letters such as yours. However I want you to know that I do appreciate you kind fans very much.

I have seen copies of the Carl Barks & Co. magazine but I haven't seen the No. 6 which you say is dedicated to me. I certainly would like one if you'd care to send it to me.

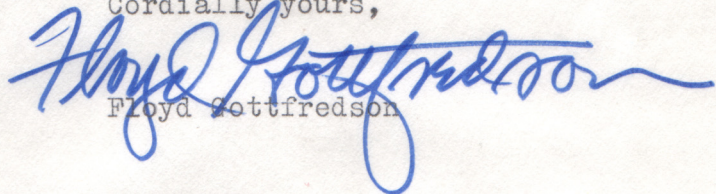
I will attempt to answer your 48 questions - and I will answer them by number. I hope you kept a copy of your letter.

#1- My father was a gypsum quarrier and my mother a housewife.
2- Arthur and Faye, both now deceased. 3- Kaysville, Utah.
4- May 5, 1905. 5- Four brothers and four sisters. 6- I've tried to draw as long as I can remember and I started studying cartooning, with correspondence schools when I was thirteen. 7- No. 8- I finished two correspondence courses with the Landon School, Oof Cleveland, Ohio (no longer in existence) and one with The Federal Schools (now Art Instruction Schools) of Minneapolis, Minnesota. 9- Motion Picture projectionist. 10- I was a motion picture projectionist and did some advertising art for a small chain of theaters in central Utah for about four years and another six months in Los Angeles after we moved here. 11- An editorial. 12- 1925. 13- An agriculture magazine called The Utah Farmer. 14- While working as a projectionist in Los Angeles I heard Walt was looking for artists. I took my portfolio to the Studio and he hired me. I just happened to be in the right place at the right time. 15- \$18 per week. (substantially less than I was making as a projectionist). 16- Worked as an in-betweener in animation for four months, then Walt asked me to take over the Mickey Mouse comic strip. 17- There were 25 people at the Studio then and I worked with all of them. 18- April, 1930. 19 and 20- Walt and Ub were both fine, stimulating men to work with. They were every bit as great, artistically and creatively as you've heard they were. 21- No. 22- I drew all the Mickey Mouse dailies, with a few exceptions, from April (published in May) 1930 to Oct. 1st, 1975. And Sunday pages from 1932 to 1938. I inked my work from May, 1930 to 1932. Then it was inked by Al Taliaferro, Ted Thwaites, Bill Wright and Dick Moores until 1947. I resumed inking then and continued until I retired, Oct. 1, 1975. 23- See #22. 24- Many incidental characters, but none who were as successful as Eega Beeva. 25- I have no particular favorite. 26- No particular year in stories. In drawing, my best years were from 1965 through 1975. 27- No. Ub died about eight years ago. 28- I haven't seen it. 29- Hank Ketcham, Bud Blake, Jack Davis, Ben Templeton and Dick Hodgins Jr. 30- Tiger, Dennis The Menace, B.C., Wizard Of Id and Motley's Crew. 31- Daily strips. 32- Excellent. One of the finest artists who ever worked, and is still working, at the Disney Studio. 33- He never did any writing. 34- One of the nicest, finest people I ever knew.

35- Another fine person and a very fine artist. He hasn't been able to do his best work on the Mickey Mouse comic books because of the tremendous schedule pressure. 36- I don't know if Paul has done any writing. 37- See #35. 38- No. 39- No. 40- See #39. 41- No. 42- See #41. 43- See #16. 44- Classified. 45- I know Carl and like and admire him very much but we live about 100 miles apart and very seldom see each other. We have no business connections. 46- Yes. 47- Sorry, no. 48- I'm very sorry, but time just does not permit my doing drawings for fans any more.

I hope the above information will be helpful to whatever project you have in mind.

Cordially yours,


Floyd Gottfredson

TONY FISCHIER
Solstigen 4
913 00 HOLMSUND
Tel. 090-236 48

Holmsund 8/5 1978

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IF YOU WOULD LIKE TO BUY OTHER NUMBERS,
PLEASE INFORM ME, OR WRITE TO 'SEJD-REDAKTIO
RANDERSVEJ 55 DK-8800 VIBORG DENMARK,
(PG. 22 | 2986)

SINCE I BELIEVE THAT YOU HAVE SOME
DIFFICULTIES IN UNDERSTANDING THE LANGUAGE (?)
I HAVE MADE A SHORT TRANSLATION OF THE MATERIAL
THAT IS BUILT ON THE FINEST PUBLISHERS IN
SCANDINAVIA OF YOUR COMICS; "ICH MICKEY MAUS
& "ICH GOOFEY"

IT IS NOT MUCH, BUT IT IS A SMALL REFLECTION
OF WHAT WE HERE IN THE "COLD COUNTRY'S IN
THE NORTH" FEEL ABOUT YOU & YOUR ART.

WELL THEN; FIRST THE FOREWORD:

" AT LAST WE CAN INTRODUCE ~~TO~~ YOU TO THE
MOST DETAILED REPRESENTATION OF FLOYD
GOTTFREDSONS CAREER FROM 1930-1955.

WHEN THIS IS IN PRINT I'M SURE THAT SOME
OF IT HAS BEEN PUBLISHED IN THE "GREAT
MICKEY MOUSE BOOK", THE FIRST BIG COLLECTION
OF THE GOTTFREDSON-GOLD PUBLISHED
IN SCANDINAVIA. HOWEVER DO WE IN THE
INDEX DIRECT YOU TO THE GERMAN PUBLICATION.

→ POC
SIVT WE HAVN' INBEFOREHAND BEEN INFORMED OF
WHAT THE SCANDINAVIAN BOOKS CONTAINS...

... FROM THE MIDDLE OF THE 50'S IT MORE
AND MORE BECAME PAUL MURRY THAT OVERTOO

THE LONG ADVENTURES OF MICKEY MOUSE, WE
HOPE TO COME BACK TO HIM LATER.

(BY FREDDY MILTON)

AND THEN A SHORT REVIEW OF
"ICH GOOFY "NO II"

"ICH GOOFY BAND 2" (I, GOOFY. VOLUME TWO)

MELZER VERLAG, PRICE 24,80 D. MARK.

THE FIRST VOLUME OF THE GOOFY BOOK
WITH FLOY GOTTFREDSON GOLD CONTAINS:

MICKEY MOUSE AND THE TERRIBLE BANDIT WOLF BARKE

MM & THE GREAT OSTRICH RACE,

MM, MIGHTY WHALE HUNTER,

MM & THE PLUMBERS GANG, AND

MICKEY MOUSE OUTWITS THE PHANTOM BLOT.

VOLUME TWO CONTAINS: MM ON A PHOTO EXPED.

MM AND THE DUDE RANCH BANDIT,

MM ON CAVE MANS ISLAND,

MM & THE JEWEL ROBBERY,

MM IN LOVE AND FINALLY: MICKEY MOUSE AND
THE CROW MYSTERY.

(COMMENTS: LOOK AT THE INDEX IN THIS
NUMBER)

THE PREFACE OF THE BOOKS IS EXEMPLARY

NO DOUBT ABOUT IT, THIS IS THE BEST PREFACE

EVER WRITTEN FOR A COLLECTION OF DISNEY

COMICS. IT IS NOT ONLY WELL EARNED PRAISE

BUT ALSO REAL INFORMATION AND AN IMPOR-

ANT ANALYSIS. ITS WEAKNESS IS THE COPY.

IT IS TAKEN FROM PRINTED VOLUMES FROM

"TOPOLINO D'ORO" SOMETIMES SUPPLEMENTED
WITH MANGLED STRIPS.

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WITH MANGLED STRIPS.

THE COLOURS IS WEAKER IN VOLUME 2
THAN IN NO. 1. IT IS A PITY, SUCH A PITY
THAT YOU ALMOST WOULD HAVE HAD TO TURN
THE BOOKS DOWN, IF IT HADN'T DIN A
QUESTION OF ~~BOTTRESON~~ GOLD.

THUS, IT IS NO DOUBTS: ~~ABOUT~~ ~~IF~~ YOU SHALL
BUY THE BOOKS. AND IF THEY SELL WELL
PERHAPS IT WILL COME MORE OF THE SAME
SORT!"

(IF YOU WISH I COULD MAKE A COMPLETE
TRANSLATION, JUST LET ME KNOW!)

WELL THEN, I WOULDN'T TAKE UP NO
MORE OF YOUR VALUABLE TIME, I WILL
ONLY ONCE AGAIN TAKE UP THE KIND
OF ~~THE~~ FOOLISH QUESTION; CAN YOU, IF
YOUR TIME ALLOWS, SOME TIME HONOUR
ME WITH A SMALL SIGNED DRAWING?

IF THERE IS ANYTHING THAT YOU
WOULD BE INTERESTED IN KNOWING
(FOR EXAMPLE ABOUT SWEDEN, A VERY BEAUTIFUL
COUNTRY) WELL, JUST IF, PLEASE LET ME KNOW
~~YOU KNOW~~, EVEN IF THIS IS RUBBISH TO
YOU IT IS REALLY EXCITING FOR ME, YOU
KNOW. ANYWAY, IF YOU'D CARE TO ~~IF~~ SEND
SOME KIND OF AN ANSWER, YOU WILL FIND
AN INTERNATIONAL ANSWER COUPON SOME WHERE
IN THE LETTER.
ONCE AGAIN, THANK YOU!
YOURS SINCERELY.

Floyd ~~Atwood~~ Gordon
5309 Whitsett Ave
North Hollywood, CA
91607

July 28, '79

Mr. Tony Fischer
Goldstigan, 4
5-91380 Homestead
South Aurdan

Dear Mr. Fischer:

I am sorry it has taken
me so long to answer your
letter of May 14, '79, but it
became misplaced and I didn't
run across it again 'till now.

Thank you for the magazine.
I am very flattered at what the
boy about me, according to
your translation.

(more)

- 2 -

I am very sorry, but Joe
had to quit making Mickey
mouse sketches for fans.
I just don't have time to do
a good job on them.

Sorry to be so disappointing
after so long a time.

Sincerely,
Roy Peterson

